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Telephone No. 4725 (Gerrard).

SALE No. 5,020.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF

● Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of Executors, the Property of a Gentleman,
and from other sources;

ENGRAVINGS AND PRINTS,

Framed and in the Folio.

Which will be Sold by Auction by

● MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, APRIL 6TH, 1911,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale ; neither MESSRS. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On **THURSDAY, APRIL 6th, 1911,**

At **ONE** o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

- 1 Four Prints, 2 Drawings, and a Photograph
- 2 A Print and a Mezzotint
- 3 Three Prints
- 4 "Saturday Evening" and "Sunday Morning," by NUTTER,
after BIGG, a pair
- 5 A Portfolio containing 19 Prints and Etchings
- 6 Eighteen unframed Portraits
- 7 Nine small Portraits, by VERTUE, &c., and 4 others, 13
- 8 Lord Grenville, by S. W. REYNOLDS, after HOPPNER,
mezzotint
- 9 Charles Dibdin, by YOUNG, after PHILIPS, and 4 others, 5
- 10 Sir Thomas Chaloner, by EARLOM, after VANDYCK, mezzotint
- 11 Abraham's Sacrifice, by MURPHY, and Virgin and Child, by
V. GREEN, ditto, 2
- 12 Venus Sleeping, by BARTOLOZZI, and Helena Forman, 2
- 13 A View in Italy and 2 others, proof mezzotints, 2
- 14 Eight proof Etchings, by A. SLOCOMBE
- 15 The Song, by BARTOLOZZI, after BUNBURY, circular, in red
- 16 Liberal Fair, by BARTOLOZZI, after KAUFFMAN, oval, in red,
and 3 others, 4
- 17 Love Rejected and Love Caressed, by BARTOLOZZI, after
CIPRIANI, oval
- 18 Posthumio, circular, by DELATTRE, after KAUFFMAN
- 19 The Duke and Duchess of Lauderdale, by R. TOMPSON,
after SIR P. LELY, mezzotint

LOT

- 20 Two large Yachts, "Livonia" and "Cambria," after HUGGINS
- 21 Bonaparte Reviewing the Guards, in colours, by C. TURNER
- 22 The Watereress Girl, mezzotint, in colours, after ZOFFANY
- 23 PHIL MAY. Original chalk drawing of a Girl in a Café
- 24 Commodore Nathaniel, mezzotint, full-length, after DANCE
- 25 A coloured Coaching Print, The Roadsters
- 26 Ancient and Modern Italy, by WILLMORE, after TURNER
- 27 Ramsgate Harbour, original drawing
- 28 The Horsefeeder, by J. R. SMITH, after MORLAND, and The
Gipsy Tent, by GROZER, after MORLAND, mezzotints, 2
- 29 The Battle of Bunker's Hill and The Death of Montgomery,
by TRUMBULL
- 30 BUCK. South-east Prospect of City of Ely, original pen
drawing
- 31 P. A. WILLIE. Original drawing, Group of Figures
- 32 G. PINWELL. "Sweet Melancholy," original chalk drawing
- 33 A Pair of Old Views, New York and Salem
- 34 The Farmer's Stable and The Farmyard, mezzotints, by
WARD, after MORLAND, a pair
- 35 Gretna Green, coloured sporting prints, by REEVE, after
NEWHOUSE, a pair
- 36 Epsom Races, in colours, by HUNT, after POLLARD, a pair
- 37 A KAUFFMAN. Original Drawing, Diana and her Nymphs
- 38 DUDLEY HARDY. Ditto, Design for St. Paul's
- 39 London, Engraved View, by N. BUCK, on 5 sheets
- 40 Kean as "Richard III.," Mezzotint, by C. TURNER
- 41 D. COX. A water-colour Drawing of a Mill
- 42 Princess Charlotte, original water-colour Drawing
- 43 The Stag at Bay, after LANDSEER
- 44 The Fern Gatherers, after MORLAND, and 6 others, 7
- 45 A Portfolio, on Stand, containing a large number of
engravings, etchings, drawings, and prints

The Property of a Lady.

- 46 The Tryst, by T. O. BARLOW, after MILLAIS, signed proof,
and 2 others, 3
- 47 Girl with Basket of Eggs, by S. COUSINS, after MILLAIS,
signed proof

LOT

- 48 Two Portraits, by S. COUSINS and ZOBEL, signed proofs
 49 Two Drawings, Heads of Saints, and 2 Prints, 4
 50 Five Pen-and-ink and Sepia Drawings, by the OLD MASTERS
 51 Shepherd and Shepherdess, an original oval drawing, by J. EDWARDS, 1783
 52 A Bacchanalian Subject, pencil and sepia, and a Study of two Children, water-colour, by WHEATLEY, 2
 53 "The Toilet," and Companion, in colours, after ROSSI

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. CALLOW . . .	54	A River Scene, and A Continental Scene, by J. KNOX, 2
W. PARIS . . .	55	A Farm Scene
G. CAMPI . . .	56	The Serenade, and The Beggar, GOEBET, 2
M. E. DUFFIELD . .	57	Primroses and Still Life, 2
T. STOTHARD, R.A. .	58	A Sketch and Portraits of Vandyck and Rembrandt, 3

PICTURES AND DRAWINGS.

ROMNEY . . .	60	A Portrait of Tom Paine
ENGLISH SCHOOL .	61	A Portrait of a Lady
KAUFFMAN . . .	62	A Classical Subject, oval
ENGLISH SCHOOL .	63	A Portrait of Miss Dorothy Clark
DUTCH SCHOOL . .	64	The Game Seller
CLAUDE	65	A Port Scene
WOUVERMANS . . .	66	A Harvest Scene
METZU	67	A Woman Reading
BUCKLEY	68	Forest Scenes, a pair, water-colours
P. J. NEUMANS . . .	69	A Landscape and Cattle
TURNER	70	A View on the Rhine
J. STARK	71	A Wooded Landscape, Cottage and Figures
UNKNOWN	72	A Portrait of Richard Nevill, 1449
COX	73	A Landscape
UNKNOWN	74	Still Life

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. FLEMING . . .	75	Loch Katrine
R. WILSON, R.A. . .	76	A Landscape
ENGLISH SCHOOL . .	77	Captain Harwood
SIR P. LELY . . .	78	The Duke of Albemarle
DUTCH SCHOOL . . .	79	A Portrait of a Lady
ENGLISH SCHOOL . .	80	A ditto
FRENCH SCHOOL . .	81	A Nobleman in Armour
ITALIAN SCHOOL . .	82	The Holy Family and St. John
SIR G. KNELLER . . .	83	Child with Dog
SIR G. KNELLER . . .	84	A Portrait of a Nobleman with lace Tie
SIR G. KNELLER . . .	85	A Portrait of Sir John Sinclair, of Ulster, and companion
EARLY ENGLISH SCH'L.	86	Two Ladies and Gentleman in a Landscape
W. LANGLEY . . .	87	The Cottage Door, water-colour
A. EGG, R.A. . . .	88	A Portrait of Lady Manners
A. J. WOOLMER . . .	89	Nymphs Bathing
ITALIAN SCHOOL . . .	90	The Nativity
NASMYTH	91	Wigan Colliery, Haigh Park
WHEATLEY	92	Stile and Gate
HOLBEIN	93	Andreas Imhoff
CARL HAAG	94	A Continental River Scene, water- colour. An important work
E. W. FOX	95	"A Good Catch," and A Landscape, T. THOMAS, 2
J. F. HERRING . . .	96	Horse and Dog in a Landscape
ITALIAN SCHOOL . .	97	The Adoration
F. STOCK	98	Woman with Child
REYNOLDS	99	A Portrait of a Naval Officer
FRENCH SCHOOL . .	100	A Portrait of a Lady, unframed

The Property of a Gentleman.

CANALETTO	101	A Landscape, Ruins and Figures, unframed
UNKNOWN	102	A Figure Subject, ditto
UNKNOWN	103	A Portrait of a Lady

25.00

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	104	A ditto
UNKNOWN . . .	105	A Portrait of a Gentleman in brown Coat
UNKNOWN . . .	106	A ditto of an Entymologist
UNKNOWN . . .	107	Portraits of Pope and Dryden, oval, unframed, a pair
157- UNKNOWN . . .	108	A Portrait of Queen Elizabeth, on panel
UNKNOWN . . .	109	A Portrait of a Gentleman in Wig and and red Coat
UNKNOWN . . .	110	A Portrait an Old Lady
18- UNKNOWN . . .	111	A Portrait of the Wife of William Butts, M.D., on panel
GAINSBOROUGH . . .	112	A Portrait of a Divine
VANDYCK . . .	113	A Portrait of Lady Howard of Effingham
J. S. COPLE, R.A. . .	114	The Death of General Wolfe. A Gallery Work
UNKNOWN . . .	115	Madonna, Child, and Saint, on panel
TURNER . . .	116	A View of St. Albans Cathedral

The Property of a Gentleman.

CORREGGIO (after) . . .	117	The Reading Magdalen
VAN DER WERFF . . .	118	Tarquin and Lucretia
RUBENS . . .	119	A Portrait of the Artist
TERBURG (after) . . .	120	A Lady at Music
MISS MARY MOSER . . .	121	Flowers
CARLO DOLCI . . .	122	Virgin and Infant Christ, signed and dated
MEISSONIER (after) . . .	123	Napoleon before Leipzig
UNKNOWN . . .	124	A Portrait of a Violinist
FRENCH SCHOOL . . .	125	A Portrait of Henriette de Bourbon
FRANCK . . .	126	The Feast of Cana in Galilee
DUTCH SCHOOL . . .	127	A Portrait of an Old Lady

Please deliver to be taken
my love

J.H.S. Wood

Different Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ZOFFANY	128	A Family Group, unframed
G. VINCENT	129	Yarmouth Fishing Boats
BAPTISTE	130	A Vase of Flowers
ENGLISH SCHOOL	131	Lady and Child
DUTCH SCHOOL	132	A Dutch Woman
KNELLER	133	A Figure Subject
WESTALL	134	The Coming Storm
ROSALBA	135	Flora, with Basket of Flowers and Grapes
DUTCH SCHOOL	136	The Hunting Party
DUTCH SCHOOL	137	A Boy with Violin
DUTCH SCHOOL	138	A Landscape and Cattle
E. PRITCHETT	139	Venetian Scenes, a pair
VANDYCK	140	Death of Iphigenia
DE LOUTHERBOURG	141	A Landscape
UNKNOWN	142	A Street Scene
WILSON	143	A Landscape, "Morning"
G. F. DAY	144	Gurth and Wamba in Sherwood Forest
ENGLISH SCHOOL	145	A Portrait of a Gentleman
T. S. COOPER, R.A. . . .	146	Landscapes and Cattle, a pair
ENGLISH SCHOOL	147	A Landscape and Figures
FRENCH SCHOOL	148	The Page
E. B. LAIT	149	A small Drawing and A View of Stockholm, 2
D. ROBERTS, R.A. . . .	150	A Continental Scene, water-colour

By direction of the Executors of the late Colonel LARKING.

J. HARDY	151	Dead Birds, oval, a pair
GIARDI	152	The Coast near Naples, and Cattle in a Landscape, on china, 2
UNKNOWN	153	Foxes and Grouse, a pair
CRUICKSHANK	154	Dead Game, on ivory, and a Minia- ture of Oliver Cromwell, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. ANDERSON . . .	155	At Purfleet, a pair, and A Drawing, by DAVID ROBERTS
UNKNOWN . . .	156	A Lady with Mask and a coloured print, 2
UNKNOWN . . .	157	Seven small Seapieces, water-colours

**By direction of the Executors of a Gentleman,
deceased.**

OLD FRANCKS . . .	158	The Crucifixion, on copper
RUBENS . . .	159	St. Michael
J. VAN KESSELL . . .	160	Vulcan Forging the Armour for Mars, panel, signed and dated
C. DOLCI . . .	161	St. Matthew
DE LOUTHERBOURG . . .	162	A Landstorm, with Rainbow and Figures
J. PAREZ . . .	163	A Night Scene at St. Paul's Watch House, Covent Garden
DUTCH SCHOOL . . .	164	"All that glitters is not gold"
J. RYSDALE . . .	165	A small Landscape, Evening
BARKER of Bath . . .	166	The Old Shepherd
A. COOPER, R.A. . . .	167	Death of the Standard Bearer
S. DRUMMOND, R.A. . . .	168	The Death of Nelson. Sketch for the large picture
NASMYTH . . .	169	A small Landscape, with Boat and Figures
HEMSKERCK . . .	170	The Fish Market and The Vegetable Market, a pair
RAPHAEL . . .	171	The Holy Family
G. ARMFIELD . . .	172	Spaniels
STANFIELD . . .	173	A Coast, with Windmill and Boat
A. COOPER, R.A. . . .	174	The Fight for the Standard
GRIEFF . . .	175	Dead Game and Dogs
UNKNOWN . . .	176	A Storm at Sea
UNKNOWN . . .	177	A Fisher Girl
J. FUSELL . . .	178	A Shrimp Girl at Boulogne
LANDSEER . . .	179	A Deerhound
UNKNOWN . . .	180	Two Albanians

<i>By or attributed to</i>	LOT	<i>Subject.</i>
NORWICH SCHOL.	180A	A Landscape, with Stream
HUYSMAN	180B	A Landscape, Figures and Dog
BREUGHEL	180C	A Landscape, on copper
CUYP	180D	On the Banks of the Scheldt

Different Properties.

P. BRILL	181	A Landscape, on copper
LAWRENCE	182	A Portrait of a Girl
JAS. PEEL	183	Rusland Pool, Morecambe Bay
BRAUWER	184	The Card Players
ENGLISH SCHOOL	185	The Battle of Trafalgar
DUTCH SCHOOL	186	A River Scene
SIR P. LELY	187	A Portrait of a Lady with pearl Necklace
EARLY ITALIAN SCH'L.	188	A Scriptural Subject, panel
G. MORLAND	189	A Coast Scene and Figures
C. DUSART	190	Fruit Gathering, numerous Figures
T. M. RICHARDSON	191	A View of Lake Como
WEENIX	192	Still Life and Fruit
KNELLER	193	A Portrait of a Lady
BEECHEY	194	George III. and Staff, and Napoleon at Waterloo, unframed, 2
W. SHAYER	195	A Road Scene and Figures
POCOCK	196	Seapieces, a pair
FRENCH SCHOOL	197	Apollo and Daphne
POUSSIN	198	A Classical Landscape, with Silenus and other Figures. A Gallery work
DUTCH SCHOOL	199	A River Scene and Figures
GAINSBOROUGH DUPONT	200	A View in Windsor Park
S. ROSA	201	The Storm
W. MULLER	202	Italian Boy and Girl, a pair
HONDECOETER	203	Turkey and Ducks
DUTCH SCHOOL	204	A Village Scene
ITALIAN SCHOOL	205	A Magdalen
WAINWRIGHT	206	Cattle in a Landscape and 2 others, 3

<i>By or attributed to</i>	LOT	<i>Subject.</i>
KNELLER	207	Portraits of two Members of the Cawthorne Family, full-length
ITALIAN SCHOOL	208	Virgin and Child Enthroned, unframed
POUSSIN	209	A Subject from Homer
NORWICH SCHOOL	210	A Landscape
GILBERT	211	An Interior, a sketch
H. TEN KATE	212	Interior of a Baronial Hall, water-colour
DUTCH SCHOOL	213	A Portrait of a Lady in lace Collar
DUTCH SCHOOL	214	A Wooded Landscape, panel
DUTCH SCHOOL	215	An Interior and Figures
STANFIELD	216	A Coast Scene
W. JONES	217	A Road Scene
HUGHTENBERG	218	A Battle Scene
NORWICH SCHOOL	219	A Landscape
TURNER	220	A Sketch
VANDYCK	221	Charles I.
UNKNOWN	222	The Crucifixion
GILBERT	223	A Battle Scene
FLORENTINE SCHOOL	224	Head of the Virgin
FAED	225	An Interior, with Figures
DUTCH SCHOOL	226	Three Pictures
COELLO	227	Two Monks and A Landscape, 2
REYNOLDS	228	Venus and Cupid
FRENCH SCHOOL	229	A Pastoral Scene
STANFIELD	230	A Marine View
C. BENTLEY	231	A ditto
WIMPERIS	232	A Welsh Landscape
VAN HUYSUM	233	Fruit
D. MURRAY, R.A.	234	Sunset and Moonrise, a pair
HUBER	235	A Landscape and Figures
UNKNOWN	236	Still Life
STARK	237	A Landscape and Figures
REGNAULT	238	A Portrait of a Lady
REMBRANDT	239	The Angel and Tobias
Q. MATSYS	240	The Philosopher
UNKNOWN	241	The Wreck

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GERMAN SCHOOL	242	A Triptych, Our Saviour and the Four Evangelists, coloured prints
LE BRUN	243	Solomon and the Queen of Sheba
FRENCH SCHOOL	244	Figures in a Vineyard
UNKNOWN	245	A Scriptural Subject and A Figure Subject, unframed, 2
SIR G. KNELLER	246	A Portrait of an Admiral, $\frac{3}{4}$ -length
SIR G. KNELLER	247	A Portrait of a Lady in white satin Dress
SIR G. KNELLER	248	A Portrait of an Admiral in gold-embroidered Coat
OLD FRANCKS	249	An Interior, with Martha, Mary, and Christ
J. VARLEY	250	A Castle and Bridge and A River Scene, water-colour, 2
J. VARLEY	251	A Church, A Cottage and Trees, and A River Scene, 3
W. J. CALCOTT	252	A View on the Thames at Twickenham, and A Castle and Trees, A. R. GREIVE, 2
COPLEY FIELDING	253	Fishing Boats and Figures
DUTCH SCHOOL	254	Ruins and Figures and A Farm Scene, 2
STROEBEL	255	Interior of a Kitchen.
UNKNOWN	256	A Landscape and Cattle and 2 Coast Scenes, 3
DUTCH SCHOOL	257	Head of a Man and A Magdalen in a Landscape, 2
ZUCARELLI	258	A River Scene and Figures
KEYLE	259	A Landscape
UNKNOWN	260	An Interior and Figures
W. HEATH	261	A Landscape and Cattle, and The Blind Fiddler, after WILKIE, 2
262	A carved Frame	
263	A ditto	

FINIS.